



THE LEOPARDI'S SEA

Giorgio Di Maio

## *The infinity*

*«This solitary hill has always been dear to me  
And this hedge, which prevents me from seeing most of  
The endless horizon.  
But when I sit and gaze, I imagine, in my thoughts,  
Endless spaces beyond the hedge,  
An all encompassing silence and a deeply profound quiet,  
To the point that my heart is quite overwhelmed.  
And when I hear the wind rustling through the trees  
I compare its voice to the infinite silence.  
And eternity occurs to me, and all the ages past,  
And the present time, and its sound.  
Amidst this immensity my thought drowns:  
And to flounder in this sea is sweet to me.»*

Giacomo Leopardi



*Porto Recanati 10/10/2019 h 14:02*



*Porto Recanati 21/05/2020 h 12:37*



*Porto Recanati 16/10/2019 h 14:02*



*Marcelli di Numana 06/03/2020 h 12:55*



*Marcelli di Numana 10/10/2019 h 15:00*



*Marcelli di Numana 15/05/2020 h 17:28*



*Marcelli di Numana 12/06/2020 h 12:22*



*Porto Recanati 08/03/2020 h 14:30*



*Marcelli di Numana 06/10/2019 h 18:40*



*Porto Recanati 13/11/2019 h 16:52*



*Porto Recanati 21/05/2020 h 12:48*



*Porto Recanati 06/03/2020 h 13:39*





*Marcelli di Numana 06/03/2020 h 13:06*



*Marcelli di Numana 12/06/2020 h 12:52*



*Marcelli di Numana 06/03/2020 h 13:07*



*Porto Recanati 21/05/2020 h 12:10*



*Porto Recanati 10/10/2019 h 14:30*



*Porto Recanati 10/10/2019 h 14:19*



*Porto Recanati 16/10/2019 h 13:46*



*Marcelli di Numana 22/10/2019 h 14:55*

## BIOGRAPHY:

Giorgio Di Maio (1963, Naples) begins to take photos during his Architectural studies (1990), where he understood the strength of the photography as a mean to extrapolate from the reality a piece of the reality itself, independent in the shape and in the substance having a own narrative meaning.

The expositive activity (since 1992) and the professional one (since 1993) went forward together, and every kind of restructuring activity is an opportunity for linguistic research.

In 2003 he held a Master in “Fotografia dello spettacolo” by Silvia Lelli, At European Institute of Design in Milano, and he felt in love with the American Photography.

Between 2007 and 2010 he went deeply into his mother homeland, in Basilicata, creating the series “*Paesaggi lucani*”. Here, exploring the contradiction of the rural life survived to the modernity, he adopted the digital photo machine.

In Di Maio, then, woke up his environmental soul that bring the artist in 2011 to a new exhibition “Non è Napoli” dedicated to his own city and its beauty during the rubbish scandal.

Since 2013 he slowed down the architect profession starting to study philosophy as theoretical support to the practical photography, going from Naples to Milan very often. and vice versa, choosing definitely the digital photo machine.

Then he creates "The Hidden Harmony", that shows the transmigration of the mystical and philosophical roots from Heraclitus to the abstract art til the photography, transforming it into a growth process both spiritual and social of a man, who goes through the evidence of the visual data looking for the Hidden Harmony as it appears today.

**Some projects:**

- *Water's Pathways, Chiaroscuro* (2013-2014)
- *Feminine, Photokina* (2016)
- *Christianity Art and Paganism* (2017)
- *Correspondances, Milan in Harmony* (2018)
- *The Leopardi's sea* (2019-2020)

The exhibition events, among public exhibitions and festival, had many positive critics from the public but also form sector critical.

In 2019, the Prof. Guido Ferraro, professor of "Semiotica e Teoria della narrazione" at Torino's University, named Di Maio's research with those by Franco Fontana, Luigi Ghirri and Mario Giacomelli.

Giorgio di Maio goes from a city to another, looking for the Hidden Harmony in nowadays reality.

([The complete biography](#) is available online)



[WWW.GIORGIODIMAIO.IT](http://WWW.GIORGIODIMAIO.IT)

+39 3486434210

[arch.giorgiodimaio@libero.it](mailto:arch.giorgiodimaio@libero.it)